

## Grateful Dead Studies Style Guide

### Song Titles

All songs titles should be in double quotes. Be mindful of when a song title ends in an apostrophe (e.g., “Truckin’”; “Good Lovin’”); it is easy to omit the apostrophe or the double-quote.

Confusion over some Grateful Dead song titles persists (e.g., the suite “That’s It For the Other One”). We recognize the historical and copyright issues that complicate this issue and others, such as “Dancing in the Street” vs. “Dancing in the Streets.” We have sought to balance scholarly clarity with the copyright history that often complicates nomenclature.

This list largely follows Trist and Dodd, *The Complete Annotated Grateful Dead Lyrics* (Free Press, 2005), with a few exceptions.

For traditional songs and other works with numerous variants (e.g., “Good Morning Little Schoolgirl”), the title given here tries to balance copyright, convention, and Grateful Dead usage.

Common but incorrect variants (e.g., “Lovelight”) are indicated with a strikethrough and a pointer to the correct title. In the case of “Cosmic Charlie,” we use the spelling most commonly used in published recordings; if it is necessary to cite Hunter’s title as published in his *A Box of Rain*, then his spelling, “Cosmic Charley,” may be used, with a note to explain that decision.

It is not necessary to use complete titles for all songs when short forms are common. In such cases, always use the full title when first cited, then the short form (e.g., “Keep Your Day Job” for the first mention, then “Day Job”).

In general, this list follows the rules for capitalization of titles of works in *Chicago* (17th ed., 8.157) and Holoman, *Writing About Music* (3rd ed., 1.20).

Song titles beginning with “The” appear under T.

#### A

~~“Aiko Aiko”~~ *see* “Iko Iko”

“Alabama Getaway”

“Alice D. Millionaire”

“All New Minglewood Blues”

~~“All Over Now”~~ (*see* “It’s All Over Now”)

“Alligator”

~~“All Around This World”~~ (*see* “Been All Around This World”)

“Althea”

“And We Bid You Goodnight” (*not* “We Bid You Good Night”)

“Around and Around” (*not* “Round and ’Round”)

“At a Siding”

“Attics of My Life”

**B**

“~~Baby Blue~~” (*see* “It’s All Over Now, Baby Blue”)  
“Beat It on Down the Line”  
“Been All Around This World”  
“Believe It or Not”  
“Bertha”  
“Bird Song”  
“Black Muddy River”  
“Black Peter”  
“Black-Throated Wind” (*use a hyphen, not an en dash*)  
“Blow Away”  
“Blues for Allah”  
“~~Bob Star~~” (*see* “Little Star”)  
“Born Cross-Eyed” (*use a hyphen, not an en dash*)  
“Box of Rain”  
“Brokedown Palace”  
“Brown-Eyed Women” (*use a hyphen, not an en dash*)  
“Built to Last”

**C**

“Candyman”  
“Can’t Come Down”  
“Cardboard Cowboy”  
“Casey Jones”  
“Cassidy”  
“Caution (Do Not Stop On Tracks)”  
“China Cat Sunflower” (*not* “Chinacat Sunflower”)  
“China Doll”  
“Chinatown Shuffle”  
“Clementine”  
“Cold Rain and Snow”  
“Comes a Time” (*not* “Comes A Time”)  
“~~Confusion’s Prince~~” (*see* “Mindbender”)  
“Corrina”  
“Cosmic Charlie” (*not* “Cosmic Charley”)  
“Crazy Fingers”  
“Cream Puff War”  
“Cryptical Envelopment”  
“Cumberland Blues”

**D**

“Dark Star”

~~“Day Job”~~ (see “Keep Your Day Job”)  
“Days Between”  
“Deal”  
“Dire Wolf”  
“Doin’ That Rag” (*not* “Doing that Rag”)  
“Don’t Ease Me In”  
“Don’t Need Love”  
“Drums” (*not* “Drumz”)  
“Dupree’s Diamond Blues”

**E**

“Easy Answers”  
“Easy to Love You”  
“Easy Wind”  
“Empty Pages”  
“Equinox”  
“Estimated Prophet”  
“Eternity”  
“Eyes of the World”

**F**

“Far From Me”  
“Feedback”  
“Feel Like a Stranger”  
~~“Fennario”~~ (see “Peggy-O”)  
~~“Finance Blues”~~ (see “Money, Money”)  
“Fire on the Mountain”  
“Foolish Heart”  
“France”  
“Franklin’s Tower”  
“Friend of the Devil”  
“From the Heart of Me”

**G**

“Gentlemen, Start Your Engines”  
“Goin’ Down the Road Feeling Bad” (*not* “Going” or “Feelin’”; no comma after “Road”)  
“Good Lovin’” (*not* “Good Loving”)  
“Good Morning Little Schoolgirl” (*not* “Good Mornin’, Lil’ Schoolgirl”)  
“Greatest Story Ever Told”

**H**

“Hell in a Bucket”

“Help on the Way”  
“Here Comes Sunshine”  
“He’s Gone”  
“High Time”

**I**

“I Know You Rider”  
“I Need a Miracle”  
“I Will Take You Home”  
“If I Had the World to Give”  
“If the Show Fits”  
“Iko Iko”  
“It Must Have Been the Roses”  
“It’s All Over Now”  
“It’s All Over Now, Baby Blue”

**J**

“Jack Straw”  
“Just a Little Light”

**K**

“Keep Your Day Job”

**L**

“Lady With a Fan”  
“Lazy Lightning” (*not* “Lazy Lightnin”)  
“Lazy River Road”  
“Let It Grow”  
“Let Me Sing Your Blues Away”  
“Liberty”  
“Little Star”  
“Looks Like Rain”  
“Loose Lucy”  
“Loser”  
“Lost Sailor”  
“Love Light” *see* “Turn on Your Love Light”

**M**

“Mason’s Children”  
“Me and My Uncle”  
“~~Mercy of a Fool~~” (*see* “Equinox”)  
“Mexicali Blues”

“Might as Well”  
“Mindbender”  
“Mission in the Rain”  
“Mississippi Half-Step Uptown Toodleloo”  
“Mister Charlie” (*not* “Mr. Charlie”)  
“Money, Money”  
“Morning Dew”  
“Mountains of the Moon”  
~~“Music Never Stopped”~~ (*see* “The Music Never Stopped”)  
~~“Must Have Been the Roses”~~ (*see* “It Must Have Been the Roses”)  
“My Brother Esau”

**N**

“Never Trust a Woman”  
“New New Minglewood Blues”  
“New Potato Caboose”  
“New Speedway Boogie”  
~~“No Left Turn Unstoned”~~ (*see* “Cardboard Cowboy”)  
~~“No Time to Cry”~~ (*see* “Alice D. Millionaire”)  
“Not Fade Away”

**O**

“Oh Babe It Ain’t No Lie”  
“One More Saturday Night”  
“Operator”

**P**

“Passenger”  
“Peggy-O”  
“Picasso Moon”  
“Playing in the Band”  
“Pride of Cucamonga”

**Q**

“Quadlibet for Tenderfeet”

**R**

“Ramble on Rose”  
“Revolutionary Hamstrung Blues”  
“Rhythm Devils” (*note: use carefully; most occurrences are better called “Drums”*)  
“Ripple”  
“Rosemary”

“Row Jimmy”

## S

“Sage and Spirit”

“Saint of Circumstance”

“Saint Stephen” (*not* “St. Stephen”)

“Samba in the Rain”

“Samson and Delilah”

“Scarlet Begonias”

“Shakedown Street”

“Ship of Fools”

“Sitting On Top of the World”

“Slipknot!” (*note the exclamation point*)

“So Many Roads”

“Space”

“Stagger Lee”

“Standing on the Corner”

“Standing on the Moon”

“Stella Blue”

“Stronger Than Dirt”

“Sugar Magnolia”

“Sugaree”

“Sunrise”

“Sunshine Daydream”

“Supplication”

## T

“Tastebud”

“Tennessee Jed”

“Terrapin Station”

“That’s It for the Other One” (*note: this refers to the entire suite*)

“The Eleven”

“The Golden Road (to Unlimited Devotion)”

“The Main Ten”

“The Music Never Stopped”

“The Only Time Is Now”

“The Other One”

“The Stranger (Two Souls in Communion)”

“The Wheel”

“They Love Each Other”

“Throwing Stones” (*not* “Throwin’ Stones”)

“Till the Morning Comes”

“To Lay Me Down”

“Tons of Steel”

“Touch of Grey” (*not* “Touch of Gray”)

“Truckin’” (*not* “Trucking”; note the apostrophe followed by a double-quote)

“Turn on Your Love Light” (*not* “Lovelight” or “(Turn On Your) Love Light”)

~~“Two Souls in Communion”~~ (*see* “The Stranger”)

## U

“Unbroken Chain”

“Uncle John’s Band”

“U.S. Blues”

## V

“Victim or the Crime”

## W

“Wave That Flag” (*note: rarely played; revised to* “U.S. Blues”)

“Wave to the Wind”

“Way to Go Home”

~~“We Bid You Goodnight”~~ *see* “And We Bid You Goodnight”

“We Can Run But We Can’t Hide”

“Weather Report Suite, Part 1” (*note: Arabic numeral, not roman, for 1*)

“Weather Report Suite, Part 2 (Let It Grow)”

“Werewolves of London”

“West L.A. Fadeaway” (*not* “West LA Fadeaway”)

“Wharf Rat”

“What’s Become of the Baby”

“When Push Comes to Shove”

## Y

“You Don’t Have to Ask”

“You See a Broken Heart”